

ANGEL VOICES

Angel-voices ever singing

Francis Pott (1832 - 1909)

E.G. Monk (1819 - 1900),

arranged by Paul Walton

(Organ playover)

Verse 1

Trumpet 1 in B \flat *f*

Trumpet 2 in B \flat *f*

Horn in F *f*

Trombone *f*

Tuba *f*

Voices & Organ
An-gel-voi- ces e- ver sing- ing Round thy throne of light, An- gel harps for e- ver ring- ing,



7

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Voices & Org.
Rest not day nor night: Thou- sands on- ly live to bless thee And con- fess thee Lord of might.

Verse 5

(Broadly)

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

Timpani in A, D

Descant

Tune

Organ

Hon - our, glo - ry, might and me - rit_ Thine shall ev - er be,

Hon - our, glo - ry, might and me - rit Thine shall ev - er be,

ff

mf \leftarrow *ff* *f*

tr

tr

tr

ff

ff

ff

9

The musical score consists of nine staves. The first five staves are for brass instruments: Tpt 1, Tpt 2, Hn, Tbn, and Tba. The sixth staff is for Timp. The seventh and eighth staves are for Desc. and Tune, both with lyrics. The ninth staff is for Org. The score is in G major (one sharp) and 4/4 time. The brass instruments play a rhythmic pattern of eighth notes, starting with a rest in the first measure. The lyrics are: "Of the best which that thou hast gi - ven, Earth and hea - ven Ren - der thee." The dynamic markings are *ff* (fortissimo) and *f* (forte). The tempo is not explicitly marked.