

SAMPLE SCORE in C

For the South Warwickshire Brass Quintet

EVENTIDE

H.F. Lyte (1793 - 1847)

Abide with me
W.H. Monk (1823 - 1889),
arranged by Paul Walton

Playover

Musical score for the Playover section, featuring five brass instruments: Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone, and Tuba. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The dynamic marking is *mf*. The score consists of five staves, each with a treble or bass clef and a key signature of two flats. The music is a simple, rhythmic accompaniment for the hymn.



Verse 1

Musical score for the Verse 1 section, featuring five brass instruments (Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone, and Tuba) and a combined part for Voices & Organ. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The dynamic marking is *mf*. The score consists of six staves. The brass instruments play a rhythmic accompaniment, while the Voices & Organ part provides the vocal melody and harmonic support. The lyrics are: "A - bide with me; fast falls the e - ven - tide; The dark - ness dee - pens; Lord, with me a - bide!"

Verse 4

The musical score for Verse 4 is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for Trumpet 1 in B-flat, Trumpet 2 in B-flat, Horn in F, Trombone, Tuba, Timpani, Voices, and Organ. The dynamic marking *f* (forte) is present throughout. The vocal line includes the lyrics: "I fear no foe with thee at hand to bless; Ills have no weight, and". The organ part features a prominent bass line with a long note in the first measure.

Trumpet 1 in B \flat *f*

Trumpet 2 in B \flat *f*

Horn in F *f*

Trombone *f*

Tuba *f*

Timpani *f*

Voices *f*
I fear no foe with thee at hand to bless; Ills have no weight, and

Organ *f*

7



Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp.

Voices

Org.

tears no bit - ter - ness. Where is death's sting? Where, grave, thy vic - to -

tr

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts are: Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn. (Horn), Tbn. (Tenor Trombone), Tba. (Tuba), Timp. (Timpani), Voices, and Org. (Organ). The Tpt 1 and Tpt 2 parts have a melodic line starting in measure 7. The Hn. part has a rhythmic accompaniment. The Tbn. and Tba. parts have a similar rhythmic accompaniment. The Timp. part has a single note in measure 7 with a trill-like ornament. The Voices part has the lyrics: "tears no bit - ter - ness. Where is death's sting? Where, grave, thy vic - to -". The Org. part has a complex accompaniment with chords and moving lines in both hands.

12

Musical score for Tpt 1, Tpt 2, Hn., Tbn., Tba., Timp., Voices, and Org. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal line includes the lyrics: "-ry? I tri-umph still, if thou a - bide with me." The orchestration includes trumpets, horn, trombone, tuba, timpani, voices, and organ.

Verse 5

Trumpet 1 in B \flat *p*

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

Timpani

Cymbals

Choir (only) unaccompanied

Voices *pp* *p*

Hold thou thy cross be - fore my clos - ing eyes; — Shine through the gloom, and

Organ

Detailed description: This page of a musical score is for Verse 5. It features a variety of instruments and a choir. The brass section includes Trumpet 1 in B-flat (starting with a piano *p* dynamic), Trumpet 2 in B-flat, Horn in F, Trombone, and Tuba. The percussion section includes Timpani and Cymbals. The choir is unaccompanied and sings the lyrics: "Hold thou thy cross be - fore my clos - ing eyes; — Shine through the gloom, and". The vocal parts are marked with *pp* (pianissimo) and *p* (piano) dynamics. The organ part is also present but contains no notes. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor).

12

The musical score is for a brass and percussion ensemble, with vocal parts and organ accompaniment. It begins at measure 12. The brass instruments (Tpt 1, Tpt 2, Hn., Tbn., Tba.) play a melodic line with dynamics *fff* and *ff*. The timpani (Timp.) and cymbals (Cym.) provide rhythmic support with trills and accents. The vocal parts (Voices) sing the lyrics: "flee; In life, in death, O Lord, a - bide with me!". The organ (Org.) provides harmonic accompaniment.

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp.

Cym.

Voices

Org.

flee; In life, in death, O Lord, a - bide with me!

flee; In life, in death, O Lord, a - bide with me!