

AUSTRIA

Glorious things of thee are spoken

John Newton (1725 - 1807)

Franz Joseph Haydn (1732 - 1809),

arranged by Paul Walton

Fanfare

The musical score is arranged in a multi-staff format. The top three staves are for Trumpet 1, 2, and 3, all in B-flat. The next three staves are for Trombone 1, 2, and 3, all in B-flat. The Tuba part is on a single staff in B-flat. The Timpani and Snare drum parts are on two staves. The Organ part is on two staves. The score is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece is marked with dynamics such as *f*, *ffp*, *ff*, *p*, and *mf*. The organ part features a prominent chordal accompaniment in the right hand and a more melodic line in the left hand. The brass instruments play a fanfare-like melody, with the trumpets and trombones playing a similar line. The timpani and snare drum provide a rhythmic accompaniment.

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The musical score consists of ten staves. The top three staves are for Trumpets 1, 2, and 3, all in treble clef. The next three staves are for Trombones 1, 2, and 3, all in bass clef. The fourth staff is for the Trombone (Tba.), also in bass clef. The fifth staff is for the Timpani (Timp.), in bass clef. The sixth staff is for the Snare Drum (S. D.), in a drum clef. The seventh and eighth staves are for the Organ (Org.), in treble and bass clefs respectively. The ninth staff is a separate bass clef line. The score includes various dynamics such as *ff*, *f*, and *mp*, as well as articulation like accents and trills. There are also trill markings on the S. D. staff.

Tpt 1  
*ff* *f* *ff* *f*

Tpt 2  
*ff* *f* *ff* *f*

Tpt 3  
*ff* *f* *ff* *f*

Tbn 1  
*ff* *f* *ff* *f*

Tbn 2  
*ff* *f* *ff* *f*

Tbn 3  
*ff* *f* *ff* *f*

Tba.  
*ff* *ff*

Timp.  
*ff*

S. D.  
*ff* *mp* *ff*

Org.  
*ff*

9 segue

**Instrumentation and Dynamics:**

- Tpt 1, 2, 3:** *ff* (first measure), *ffp*  $\leftarrow$  *ff* (last measure)
- Tbn 1, 2, 3:** *ff* (first measure), *ffp*  $\leftarrow$  *ff* (last measure)
- Tba.:** *ffp*  $\leftarrow$  *ff* (last measure)
- Timp.:** *ffp*  $\leftarrow$  *ff* (last measure)
- S. D.:** *mp*  $\leftarrow$  *ff* (first measure), *ffp*  $\leftarrow$  *ff* (last measure)
- Org.:** *Full* (second measure)

**Time Signature and Key Signature:** 3/2, key signature of three flats (B-flat major/D-flat minor).

**Tempo/Style:** *mp* (mezzo-piano), *ff* (fortissimo), *ffp* (fortississimo).

**Performance Instructions:** *tr* (trill), *Full* (organ full), *segue* (followed by next piece).

Verse 1

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

Tba. *f*

Timp. *f*

Voices & Org.

Glo-rious things of thee are spo-ken, Si - on, ci - ty of our God; He whose word can-not be bro - ken

Verse 3

Trumpet 1 in B $\flat$  *f*

Trumpet 2 in B $\flat$  *f*

Trumpet 3 in B $\flat$  *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Tuba *f*

Timpani *f*

Snare drum

Voices  
Sa - viour, if since of Si - on's ci - ty I through grace a mem - ber\_ am,

Organ

Detailed description: This is a page of a musical score for Verse 3. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of instruments and voices. The brass section includes three trumpets (all in B-flat) and three trombones (all in B-flat), each marked with a forte (*f*) dynamic. The tuba is also marked *f*. The percussion includes timpani and snare drum, with the timpani marked *f* in the final measure. The vocal line is in the soprano clef and includes the lyrics: "Sa - viour, if since of Si - on's ci - ty I through grace a mem - ber\_ am,". The organ part is written in grand staff notation. The bottom-most staff is a bass line, likely for a double bass or another instrument, also marked *f*.

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Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba.

Timp.

S. D.

Voices

Org.

Fa - ding is the world - ling's plea - sure, All his boast - ed pomp and show;

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Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba.

Timp.

S. D.

Voices

So - lid joys and last - ing trea - sure None but Si - on's chil - dren know.

Org.

*ff* *f* *ff*

*tr* *tr*